

# SANI JALALZADEH

Height: 5'5"

Weight: 120 lbs.

Hair: Black

Eyes: Dark Brown

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## FILM & TV

|                                  |            |  |
|----------------------------------|------------|--|
| HUDOOD*                          | PRINCIPAL  | REAL N REEL PRODUCTION INC. (Dir: Daraksha Rehman) |
| DEPARTMENT OF SUICIDE            | LEAD       | APPYDESK MEDIA SOLUTIONS (dir. Harshit Patel)      |
| NIKI'S STUDIO                    | PRINCIPAL  | 3BROS FILM INC. (dir. Noor Dhanda)                 |
| HOWL                             | SUPPORTING | WOLF IN THE WOODS PRODUCTIONS (dir. Cheyenne Lynn) |
| LE CORBEAU                       | EXTRA      | TAILORED FILMS LTD. (dir. HO CHE ANDERSON)         |
| THE BURNING COLD**               | LEAD       | INDEPENDENT SHORT FILM (dir. Naser Vafi)           |
| TRANSPLANTATION                  | PRINCIPAL  | INDEPENDENT SHORT FILM (dir. Sergey Dobrine)       |
| THE KITTEN                       | SUPPORTING | INDEPENDENT SHORT FILM (dir. Max Baraliuc)         |
| COME AS YOU ARE                  | LEAD       | STUDENT SHORT FILM (dir. Tony Del Rio)             |
| DEAD TO ME                       | LEAD       | STUDENT SHORT FILM (dir. Alicia Natale)            |
| STITCHED                         | PRINCIPAL  | STUDENT SHORT FILM (dir. Brandon Stanowski)        |
| UNHINGED                         | LEAD       | STUDENT SHORT FILM (dir. Aryan Mojiri)             |
| BAD HOMBRE                       | EXTRA      | STUDENT SHORT FILM (dir. Guillermo Nunez Reyes)    |
| ZIBAYE VAHSHI [MUSIC VIDEO]      | FEATURED   | GDAAL (dir. Mlicoo Farahancho)                     |
| PUNJAB [MUSIC VIDEO]             | LEAD       | CHLDRNS (dir. Pratiik Bhalawala)                   |
| SARANGHAE SKIN CARE [COMMERCIAL] | LEAD       | TOOCOO MEDIA (dir. Krusan Sivanayagam)             |
| PC2GO [COMMERCIAL]               | LEAD       | HIPSTREET (dir. Sean Cassidy)                      |
| COMPACT POWER BANK [COMMERCIAL]  | LEAD       | HIPSTREET (dir. Sean Cassidy)                      |

\* Official selection at Venice Shorts 2020, Bridge Fest 2020, Indo American International Festival of World Cinema 2020,

\*\* Official selection at Lift-Off Film Festival

## THEATER

|                               |         |  |
|-------------------------------|---------|--|
| THE LIFE OF JUDE              | THERESA | HELEN GARDINER THEATER (ALEX POCH-GOLDIN, Director)    |
| FACIO                         | HERMES  | VANIER COLLEGE PRODUCTION (AARON ROTHERMUND, Director) |
| scenes from THE MELVILLE BOYS | MARY    | ACTING FOR STAGE class (dir. ROSANNA SARACINO)         |
| Scenes from PRIVATE LIVES     | MANDY   | SCENE AND CHARACTER STUDY class (dir. JOHN BEALE)      |
| THE CELINE DION SONG BOOK     | WIFE    | SCENE STUDY class (dir. ALEXANDER LUCAK)               |

## TRAINING & EDUCATION

2018-04 **DIPLOMA DEGREE IN ACTING FOR FILM, TV & THEATER**

/2019-09 **TORONTO FILM SCHOOL**

HAART MASSEY, JULIA PATON, JOHN TENCH, MICHAEL AYOUB, MADELINE SIMS-FEWER, LAUREL PAETZ

SCENE STUDY, CAMERA ACTING [Meisner technique, Stanislavsky], VOICE [accents & dialects], MOVEMENT [stage combat, dance], IMPROV, CLOWN, STAGE PRODUCTION, AUDITIONING

2012-09 **BACHELOR OF ARTS: PSYCHOLOGY**

/2017-12 **YORK UNIVERSITY**

2019-09 **BODY. VOICE. PRESENCE ACTORS WORKSHOP**

JOHN BEALE, ALIX SIDERIS, AUSAR NUHOTEP STEWART, TYRONE BENSKIN

A RIGOROUS ACTORS TRAINING WORKSHOP

## SEPCIAL SKILLS

**BILINGUAL** [ENGLISH & FARSI] | **ACCENTS** [RP, FRENCH, GENERAL AMERICAN, SOUTHERN AMERICAN, MIDDLE EASTERN] | **DANCING** [HIPHOP, LATIN & BALLROOM, BELLY DANCING] | **DRIVING** [MANUAL & AUTOMATIC] | **ICE SKATING** [BEGINNER] | **SINGING** [ALTO] | **YOGA** [INTERMEDIATE] | **PIANO** [BEGINNER] | **STAGE COMBAT** [BEGINNER]